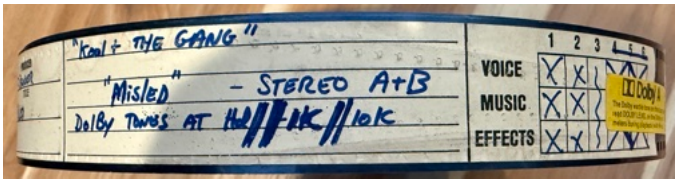
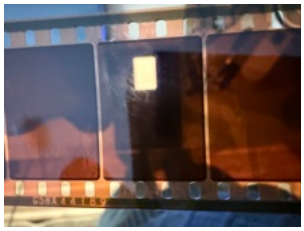
KOOL & THE GANG – "MISLED" (1984)
OPTICAL & MASTER ELEMENTS DOCUMENTATION

35mm optical print master leader (two views) identifying stereo A/B configuration and Dolby Stereo theatrical preparation (1984).

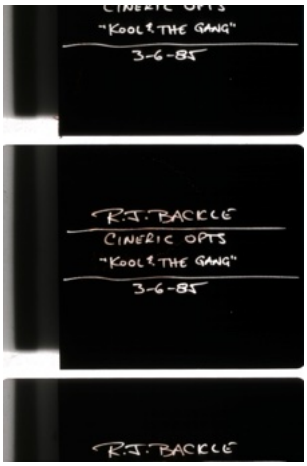


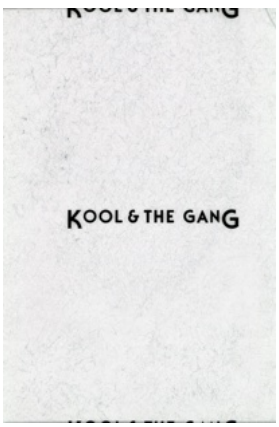
Print master can labeling referencing stereo A/B configuration and laboratory duplication details.

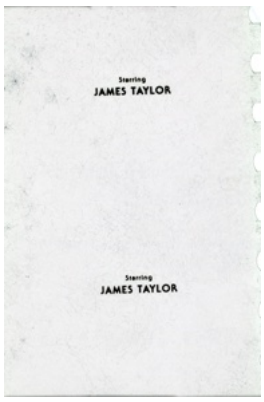
Stereo optical soundtrack (dual bilateral variable-area) visible along film edge, consistent with Dolby Stereo (Lt/Rt) theatrical exhibition.

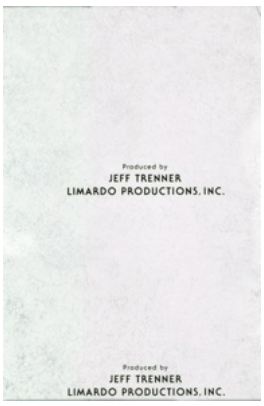


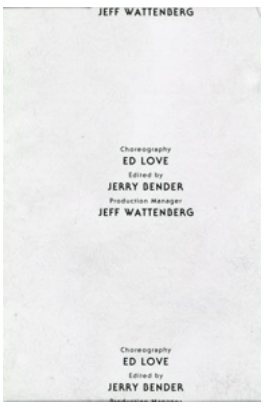
Eastman 35mm edge code confirming production-era duplication stock.



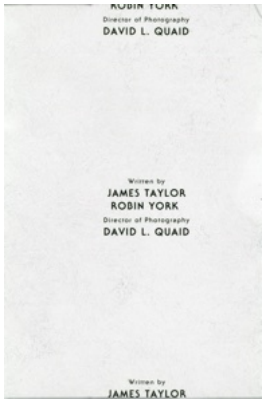


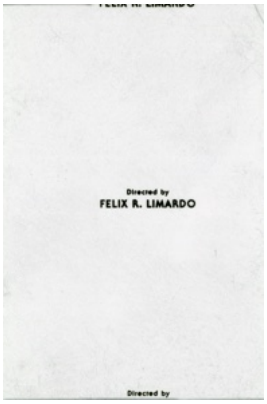


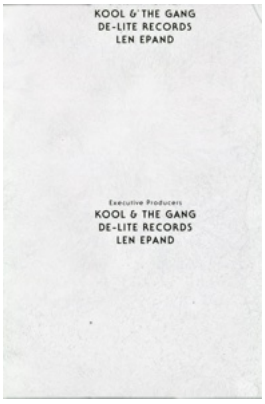




Color Control Masters (CCMs) used in optical title and credit preparation.
Optical negative components prepared for theatrical title and credit compositing
(representative sample shown).

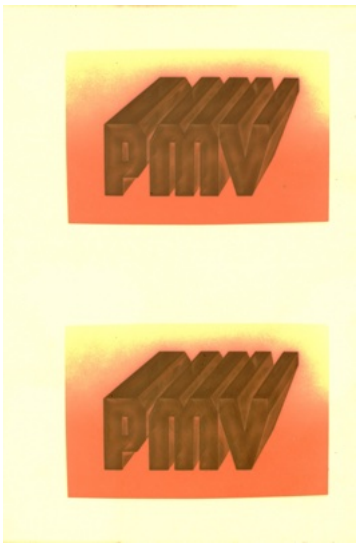






"Music Zap" theatrical branding element used in Music Motions exhibition conform

PMV (Polygram Music Video) logo element appearing in theatrical release configuration.



"Watch for a future Music Zap at this Theater" promotional bumper used in theatrical presentations